

Ootaka Shinobu - Blog Translation

This is a blog dedicated to translating the Mangaka Ootaka Shinobu's blog and is maintained by Aoi. In no way is the owner of the blog affiliated with Ootaka or Shounen Sunday; this is merely a fan's work. [Original Blog](#)

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Vol.3 - 2009/07/22



Good afternoon, it's Ootaka. I wonder how all of you are handling the hot weather. Where I work on Magi, we all pass the time by drawing the manuscripts and playing Dragon Quest 9 among other things. The illustration is for the numerous letters about Leila and Sahsa I've received. They only appeared in the 1st Night, but they are characters with emotional attachment!

This week, in Magi's 8th Night, Aladdin's bad condition caused a crisis. And in the manga for the first time, a rival-ish enemy, the feudal lord Jamil, participated actively. I like drawing good characters as well as villains but, I'm excited to draw villains! Please enjoy next week developments too!

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.2 - 2009/07/15



Good afternoon, it's Ootaka!

A month has passed since I began my serialization. I've received many letters and comments of encouragement. I read all of them. Thank you so much! While receiving your words of encouragement, I am also drawing manga today!

About Magi's 7th Night...

I really liked drawing those 'animals'. In the 7th Night, those ants and, er, slimes were enjoyable to draw. In the world of Magi, because I draw real and imaginary animals, I'm exited for just what type of animal I'll draw next!

However, it can't be helped that the animals I draw aren't cute or popular. The expression in their eyes seems wrong. I think its the influence of my drawing hand. I think I want to persevere and aim to be an author who can draw the sparkling eyes of a camel and ant.

- [Original](#)

(Source: [websunday.net](#))

#MAGI #OOTAKA SHINOBU #BLOG POST

Vol.1 - 2009/06/03



To all the readers, it's nice to meet you! I'm Ootaka Shinobu!

When you all hear of adventures, what are you reminded of? The sea, mountains and ancient ruins right? I'm an indoors person and leaving my room is nothing like an adventure, plus it's troublesome. However, even though I'm like that, my heart and mind is free. By the way, it's been decided that I'll be drawing an adventure manga.

That manga is called 'Magi' and the protagonists, 'Aladdin' and 'Alibaba', run about scorching deserts, miraculous labyrinths, mysterious new continents and more throughout the world. By all means, please enjoy yourself!

Well, as far as I'm concerned, being published weekly is a dangerous and adventurous situation but, as I thought, it seems I'll be able to survive.

I'll do my best!

- [Original](#)

(Source: [websunday.net](#))

#OOTAKA SHINOBU #MAGI #BLOG POST

Introduction

Hello, I'm Aoi and I'll be translating the Mangaka Ootaka Shinobu's [blog](#). I had found that though there are a few translations here and there, there isn't really a place with all of them. I've been reading her blog for a while now and found that sometimes she writes about footnotes of the manga or her life (and other such things) which some people might be interested in. Ootaka tends to write a post a week with an image.

Unfortunately I can't read her handwriting very well most of the time, but I'll do my best in translating her drawings as well as her actual blog post.

As well, if Ootaka or anyone else affiliated wishes for me to stop translating or anything of the sort, I have no problem doing so.

よろしくおねがいします！

#MAGI #OOTAKA SHINOBU #ADMIN POST